



## The College of New Jersey Department of Music 2023-24 Degree Recital Information

### 2023-24 Degree Recital Faculty Liaisons

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### Curricular Requirements, Registration, and Pre-Qualifications

Only current students in good academic standing with the College and the Department may give recitals. The faculty reserves the right to cancel or postpone any recital deemed inappropriate or unprepared.

#### Performance Majors

Performance Majors are required to present a sophomore, junior, and senior recital. These recitals are typically presented during the Spring semester.

1. Sophomore Recital
  - a. Pre-qualification: Students must be in good standing in their private applied lessons.
  - b. Course registration for this recital: N/A.
  - c. The Sophomore Recital consists of 15–20 minutes of solo repertoire (including accompaniment). These recitals must occur on a weekday afternoon (preferably immediately after a Department of Music Tuesday Recital)
  - d. The student is responsible for scheduling the recital. This must be done by emailing the request for a sophomore recital to the Performing Affairs Committee Chairperson, cc'ing the private lesson teacher. The recital request should occur by the start of the registration period during the semester prior to the desired recital semester (typically, the fall semester, in preparation for a spring recital). This recital serves as a qualifying audition for continuation in the performance degree program as determined by the studio instructor.
2. Junior Recital
  - a. Pre-qualification: Successful performance of Sophomore Recital and a Recital Hearing (see below).
  - b. Course registration for this recital: MUS 496.
  - c. The Junior Recital consists of 25–35 minutes of primarily solo repertoire. Limited ensemble repertoire may be permitted, subject to the approval of the studio instructor. A Junior Recital must be paired with another recitalist, either another

junior Performance major recitalist, a senior Music Education major recitalist, or a Bachelor of Arts in Music recitalist.

3. Senior Recital
  - a. Pre-qualification: Successful performance of Junior Recital and a Recital Hearing (see below).
  - b. Course registration for this recital: MUS 497.
  - c. The Senior Recital consists of 50 minutes of primarily solo repertoire. Limited ensemble repertoire may be permitted, subject to the approval of the studio instructor.

### **Music Education Majors**

Music Education Majors are required to present a senior recital. The recital is typically presented during the Spring semester.

1. Senior Recital
  - a. Pre-qualification: The Spring semester jury of the junior year serves as the Junior Qualifying Audition for the Senior Recital. The area faculty will determine the student's general preparedness to give a Senior Recital in the following year. A Recital Hearing is also required (see below).
  - b. Course registration for this recital: MUS 495.
  - c. The senior recital consists of 25–35 minutes of recital material, subject to the approval of the studio instructor. (For example, solo repertoire, ensemble repertoire, lecture presentation, and/or ensemble conducting). A Senior Recital must be paired with another recitalist, either a junior Performance major, senior Music Education, Bachelor of Arts in Music, or non-music major recitalist.

### **Bachelor of Arts in Music Majors**

1. In consideration of the individualized course curricula of B.A. students, there are no required recitals beyond the Tuesday Afternoon Recital Series requirement. However, when performance has been an integral part of a B.A. student's degree trajectory, a recital may be granted. Please consult with the B.A. in Music Coordinator to begin discussion of a recital. Note that a minimum cumulative GPA of 3.5 is required. The B.A. recital consists of 15–35 minutes of recital material (for example, solo repertoire, ensemble repertoire, lecture presentation, and/or ensemble conducting), and is subject to the approval of the studio instructor, B.A. Music Coordinator, Performing Affairs Committee Chair, and Department Chairperson. A Senior Recital must be paired with another recitalist, either a junior Performance major, senior Music Education, Bachelor of Arts in Music, or non-music major recitalist.
2. Prior to the start of the registration period during the semester preceding the desired recital semester, the student should complete the B.A. in Music Recital Application form. If approved, recitalists will follow the same recital scheduling, pairing, and hearing protocols that are required for senior Music Education recitals.

## Non-Music Majors

1. A non-music major may apply to present a Senior Recital if the student has completed at least seven semesters of studio instruction at TCNJ. The student must be enrolled in studio instruction during the semester of the recital, and this may count as the seventh required semester of instruction. It is also expected that a student is enrolled in private lessons during the semester preceding the recital. The non-music major senior recital consists of 15–35 minutes of recital material, subject to the approval of the studio instructor, Performing Affairs Committee Chair, and Department Chairperson. (For example, solo repertoire, ensemble repertoire, lecture presentation, and/or ensemble conducting). A Senior Recital must be paired with another recitalist, either a junior Performance major, senior Music Education, Bachelor of Arts in Music, or non-music major recitalist.
2. Prior to the start of the registration period during the semester preceding the desired recital semester, the student should complete the Non-music Major Recital Application form. If approved, recitalists will follow the same recital scheduling, pairing, and hearing protocols that are required for senior Music Education recitals.

## Recital Procedures

### Scheduling of Recitals

1. All students planning a junior/senior Degree Recital must participate in the recital scheduling lottery coordinated by the Performance Affairs Committee. Students wishing to give a fall recital must consult with their studio instructor and the Performance Affairs Committee before the end of the spring semester that precedes the desired fall semester of the recital.

### Scheduling-Recitals Overview

1. Fulfill Pre-Qualifications (see Curricular Requirements, Registration, Pre-Qualification) during the spring semester one year before the recital.
  - a. B.A. in Music and non-music majors: permission to perform a recital must be obtained in the semester prior to the desired recital-semester.
2. Obtain Recital Dates, Complete the Recital Lottery Form
  - a. The Department will produce a recital lottery form listing the recital slots for the upcoming year. The form will be shared with all recitalists.
  - b. Participate in the Recital Scheduling Lottery (Fall semester before the recital)
    - i. Music Majors participate in the first round of drawing (senior performance majors receive two lottery tickets).
    - ii. A second drawing is completed for non-music majors.
3. Confirm the Recital Date
  - a. Following the lottery, a two-week window will be given to students to confirm recital dates.

4. Register for the Recital
  - a. During the registration period prior to the recital semester, enroll in the appropriate recital course, if applicable.

### **Recital Hearing (senior recitals and junior performance recitals only)**

1. No less than four weeks before the recital and subject to the discretion of the studio instructor, students must perform a recital hearing of their program for their studio instructor and at least one other music faculty member.
2. It is the student's responsibility to coordinate the recital hearing. This includes scheduling a time and location, securing the additional faculty listener, and coordinating with collaborative artists. It is not necessary to have the recital hearing in the Mayo Concert Hall; hearings may be held in a classroom or rehearsal space, when necessary. Failure to maintain the scheduled recital hearing may result in the cancellation of the degree recital.
3. It is expected that the entire recital is prepared and appropriately rehearsed with the collaborative artist. The studio instructor has the discretion to hear the entire program, or representative portions thereof.
4. Students must bring a completed recital hearing form to the hearing. Attending faculty must sign the completed form and submit it to the Music Office. All works that will be performed on the recital must appear on the recital hearing form, including accurate composer, titles, movements, collaborative performers, and duration timings.
5. If it is determined that the recitalist is not ready for the recital, they will be given the opportunity to perform a second hearing no later than two weeks after the initial hearing. It is the student's responsibility to coordinate the recital hearing in the same manner the first hearing was set up. In the event that a student does not pass the second recital hearing, they will be required to fulfill the senior recital requirement through a "jury-recital." The jury-recital is a closed recital performed for at least two music faculty members, who then must certify that the jury-recital has been completed.

## **Other Recital Policies**

### **Collaborative Pianists**

1. Student recitalists are responsible for arranging, coordinating, and paying their collaborative pianists.
2. If a recitalist wishes to work with a student collaborative pianist, approval is needed from the recitalist's and collaborative pianist's studio instructors. This policy also applies if the collaborative instrumentalist is an instrument other than piano, such as harp or guitar.

## Chamber Ensembles on Student Recitals

1. Chamber ensembles may only be included if the group has been approved by a member of the music faculty.
2. Chamber ensembles are not required to perform on the recital hearing when approved in advance by the studio instructor.
3. Chamber pieces must be listed on the recital hearing form.

## Performance on Secondary Instruments

1. Performance on a secondary instrument must be approved by the appropriate studio faculty (primary and secondary) prior to inclusion on the Recital Hearing Form.
2. Secondary instruments may include composition and conducting.

## Printed Programs

The Music office is available to assist with program printing for student recitalists.

1. For shared recitals, a single program must be completed and submitted to the music office.
2. To help recitalists draft their program, a sample recital program template and formatting guide may be found at <https://music.tcnj.edu/students/programs/>
3. The music office does not proof-read programs. Formatting and editing is the responsibility of the recitalist. It is expected that recitalists will have studio instructors review programs prior to submitting.
4. A microsoft word version of the completed program must be submitted via email to [music201@tcnj.edu](mailto:music201@tcnj.edu) **no later than 5 business days prior to the recital date.** The office will send a reminder email a week prior to the due date. If the program is not submitted by the due date, the office will not be able to print the program.
5. In the event the recital date is during winter or spring break, the office cannot guarantee printing unless the program is submitted five-days before the break or other arrangements have been made with the music office.
6. Vocal Recitals: Translations of non-English texts should be prepared and brought to the recital by the student in consultation with the studio instructor.
7. Acknowledgements: If these are included, they should be brief and professional.
8. Program notes: these are not required, but if a student wishes to have them, the following must be considered.
  - a. All program notes must be reviewed by a faculty member
  - b. Students are responsible for producing program notes separately from the printed program. The Music Office does not provide this service. At the recital, students should place program notes alongside the departmentally created programs on music stands at entryways to the performance space.
  - c. Normally, program notes include some or all of the following:
    - i. Biographical information about the composers.

- ii. Historical details about the circumstances of compositions.
- iii. Scholarly commentary about the compositions that assist the audience in understanding aesthetic or technical aspects of the works performed.

## Posters

1. If a student wishes to produce and hang posters, College policy be followed and all posters must be approved by the College. For complete information and to submit a poster for approval, please visit: <https://studentlife.tcnj.edu/posting-process/>

## Dress Rehearsals

1. Junior and Senior recitalists may request a dress rehearsal lasting up to 80 minutes in the Mayo Concert Hall. These are scheduled directly with the Concert Hall Coordinator (Mark Kalinowski: kalinows@tcnj.edu)

## Attire

1. The following are examples of preferred attire for recitalists and collaborators and subject to approval of studio instructor:
  - o Formal gown or dress
  - o Suit or slacks or khakis and a sports coat with a tie. Percussion soloists are exempt from the jacket requirement.
  - o Dress shoes
  - o Cutouts, bare midribs, sneakers, flip-flops, jeans, polos, or logo'd attire are not permitted. The faculty reserves the right to postpone a recital if a student is inappropriately attired.

## Photography, Recordings, Stage Paraphernalia, and Receptions

1. The Department of Music will audio record all junior and senior recitals and provide students with an archival copy of the recording.
2. If the recitalist wishes to live-stream the recital, this must be set-up and coordinated by the recitalist.
3. Due to copyright laws, audience members are prohibited from making audio and video recordings during the performance.
4. Flowers, decorations, and other items may not be placed in the Concert Hall or the Pelson Lobby.
5. Catered receptions are not permitted in the Music Building. The Pelson Lobby is available for greeting guests and taking pictures only. Food and beverages are not permitted.

## Recital Forms

1. For all relevant recital forms, please visit: <https://music.tcnj.edu/students/forms/>